

ESPRIT DE CORPS

A Collaboration Of Visionary Clients And Top Design Talent Results In An Exceptional Home That Coalesces Seamlessly With Its Beautiful Surroundings

INTERIOR DESIGN Louis Shuster, Principal, along with Clayton Weidner, Shuster Design Associates, Inc., Wilton Manors, FL
ARCHITECTURE Robert Jay Colestock and Mark Allen Muir, Colestock & Muir Architects, P.A., Boca Raton, FL
BUILDER Steve Paskoski, along with Kevin Brooks and Jim Watson, Paskoski Construction, Inc., Fort Lauderdale, FL
LANDSCAPE ARCHITECTURE Krent Wieland, Krent Wieland Design, Inc., Delray Beach, FL
EXTERIOR PHOTOGRAPHY Robert Stevens, Haverhill, FL
INTERIOR PHOTOGRAPHY Kim Sargent, Palm Beach Gardens, FL
TEXT De Schofield



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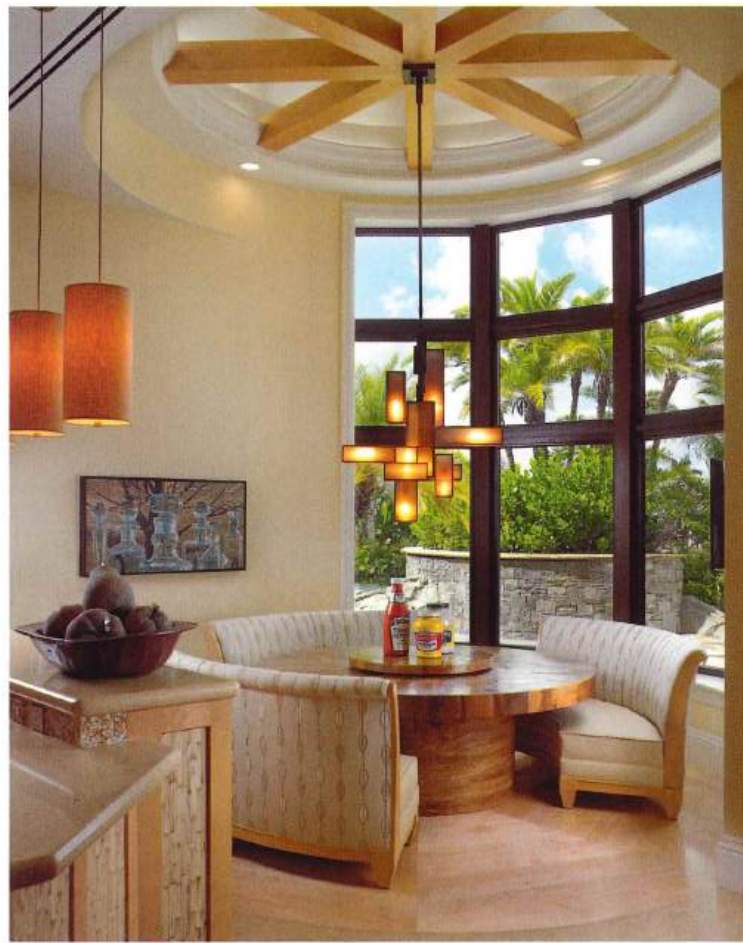


Draperies in Bart Halpern fabric from Jeffrey Michaels lend subtle texture to the living room while framing the lakeside view. A quartet of Italian glass table lamps from Donghia and a pair of Ironies' amber glass side tables speak to the wife's penchant for reflective materials that catch the light.



CONFIRMING THE BELIEF THAT a great client is the best inspiration, the "dream team" that collaborated on this 20,000-square-foot residence in Boca Raton, Fla., unanimously credits the home's visionary owners as the primary ingredient for its resounding success. The team was assembled by interior designer Louis Shuster, whose long-term relationship with his clients spans nearly three decades. "We have a very high level of trust working together, with this project marking our seventh since 1983," says the designer, who called upon the talents of builder Steve Paskoski and landscape architect Krent Wieland. The only newcomers on the

ABOVE: High ceilings, arched thresholds and bird's eye maple flooring with onyx inserts lend a rhythmic feel to the long hallways that are found throughout the home; this view shows the hall leading to the wine room.



scene were architects Robert Jay Colestock and Mark Allen Muir, whose firm was a direct referral to the homeowners.

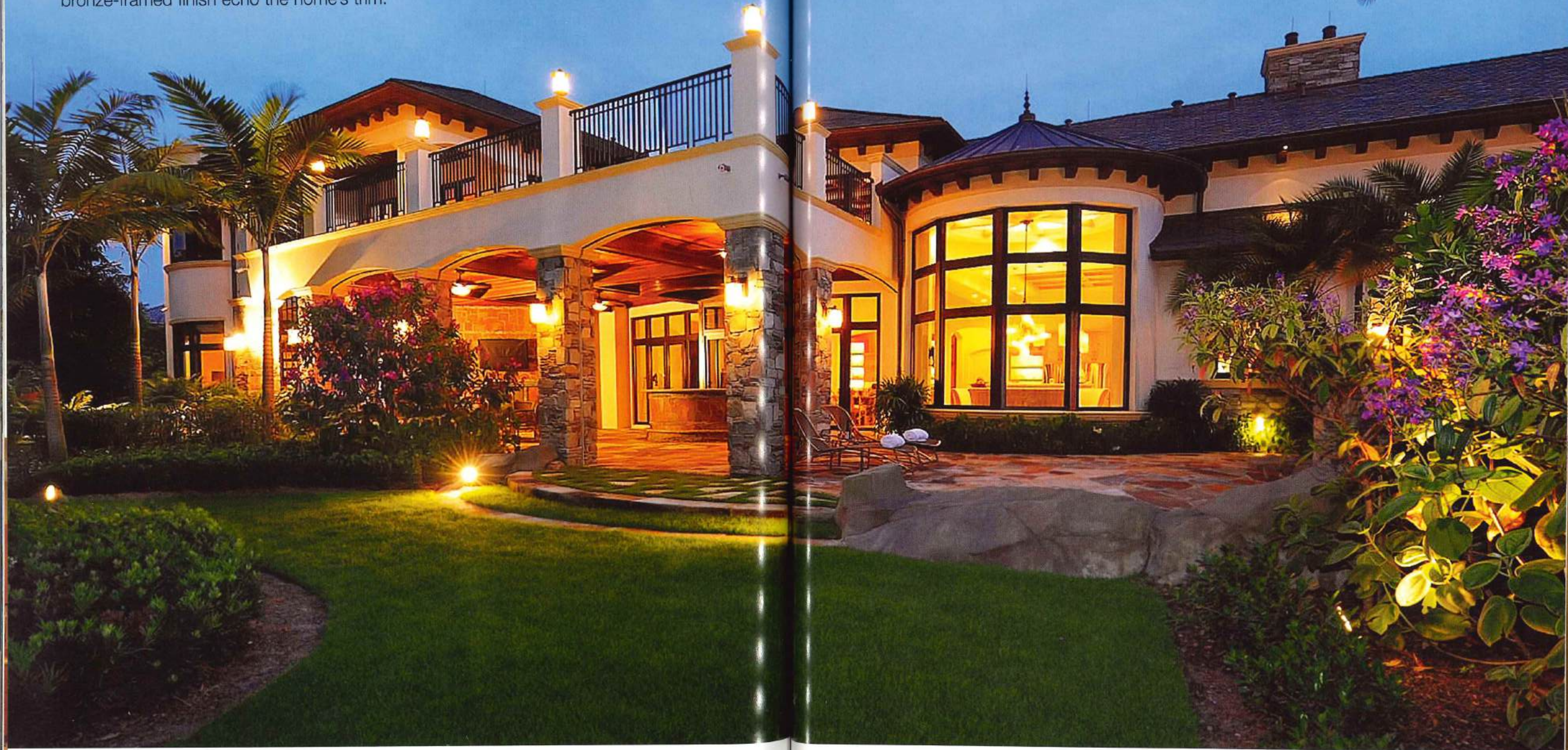
Having outgrown their previous residence, the discriminating couple decided to look for another lot within the same community on which to build a home. And they found one with a desirable waterfront location with golf course views — one of the few double lots in the club. But this project was not without challenges, most notably a near-impossible, 17-month completion schedule. Additionally, the site itself involved a huge setback requirement from the lake, but a creative solution to line the pool edge with stepping stones of custom-cut flagstone lends space. "By their very nature, these types of projects create adversity," Paskoski says. "But these particular clients inspire people to be the best they can be, which resulted in a spirit of camaraderie and enthusiasm."

ABOVE: Grounding the breakfast area's Ebano Soberon table and custom banquettes, the bird's eye maple flooring was created in pie-shaped sections to underscore the ceiling, where a Fine Art Lamps amber glass and iron fixture from Judith Norman hangs in suspension.

RIGHT: Swaim host chairs clad in Duralee's paisley suede add a sense of formality to the dining room, where Dessin Fournir side chairs from David Sutherland surround a pair of Gregorius Pineo tables. Candlelit light fixtures from Wired Custom Lighting lend romance.



The rear exterior features Ledgestone columns with hidden tracks between the stone that hold phantom screens that descend mechanically. A meticulously crafted slate roof highlights hand-forged copper detailing. Brown Jordan furnishings in a bronze-framed finish echo the home's trim.



lounge chairs covered in brushed chenille with hand-loomed silk cushion fabric, all grouped around an oversized, chocolate-toned leather ottoman with hand-embroidered detailing.

Space for entertaining continues in the adjacent dining room, where dual dining groupings accommodate both small and large parties. "The wife fell in love with these trestle-based tables, and their slightly rustic feel is a great counterpoint to the refined dining chairs," Shuster says.

A bit more casual, the sunny breakfast area features custom banquettes upholstered in linen and suede that wrap around a table made of honey-toned milpa wood. Above, a dramatic domed ceiling with spoke wagon-wheel woodworking echoes the room's circular motif.

Rendered in an opulent palette of gleaming wood, stone and tile, the wife requested that the master bath feature the same golden amber hues as the main living areas. Jerusalem stone flooring inset with hand-cut tiles provides the backdrop for a custom tub surround and vanity cabinetry of exotic muinga wood, with shower walls clad in a mosaic of multi-colored tiger's eye.

Architectural elements and lush finishes continue into the master bedroom, where a backdrop wall of walnut and lemonwood features a centerpiece headboard upholstered in soft cotton. Shuster's custom-designed bedside tables eschew drawers to allow easy access to books and periodicals, and feature pullout trays incorporated in the tabletops.