

Orlando Naranjo portrait hangs
by an Arteriors sconce from Pego
ramps in a space Pila created as a
no lounge. Atop an Exquisite Rugs
bamboo-silk rug, she combined a
r Furniture ottoman and armchairs,
Theodore Alexander coffee table
side table, and Council and Alivar
d tables. The Opustone marble
lace surround, which holds a John
hards sculpture, is centered on a
of Daittle wood-grain porcelain and
zed mirror. The ceiling is wrapped
in a Phillip Jeffries wallcovering.



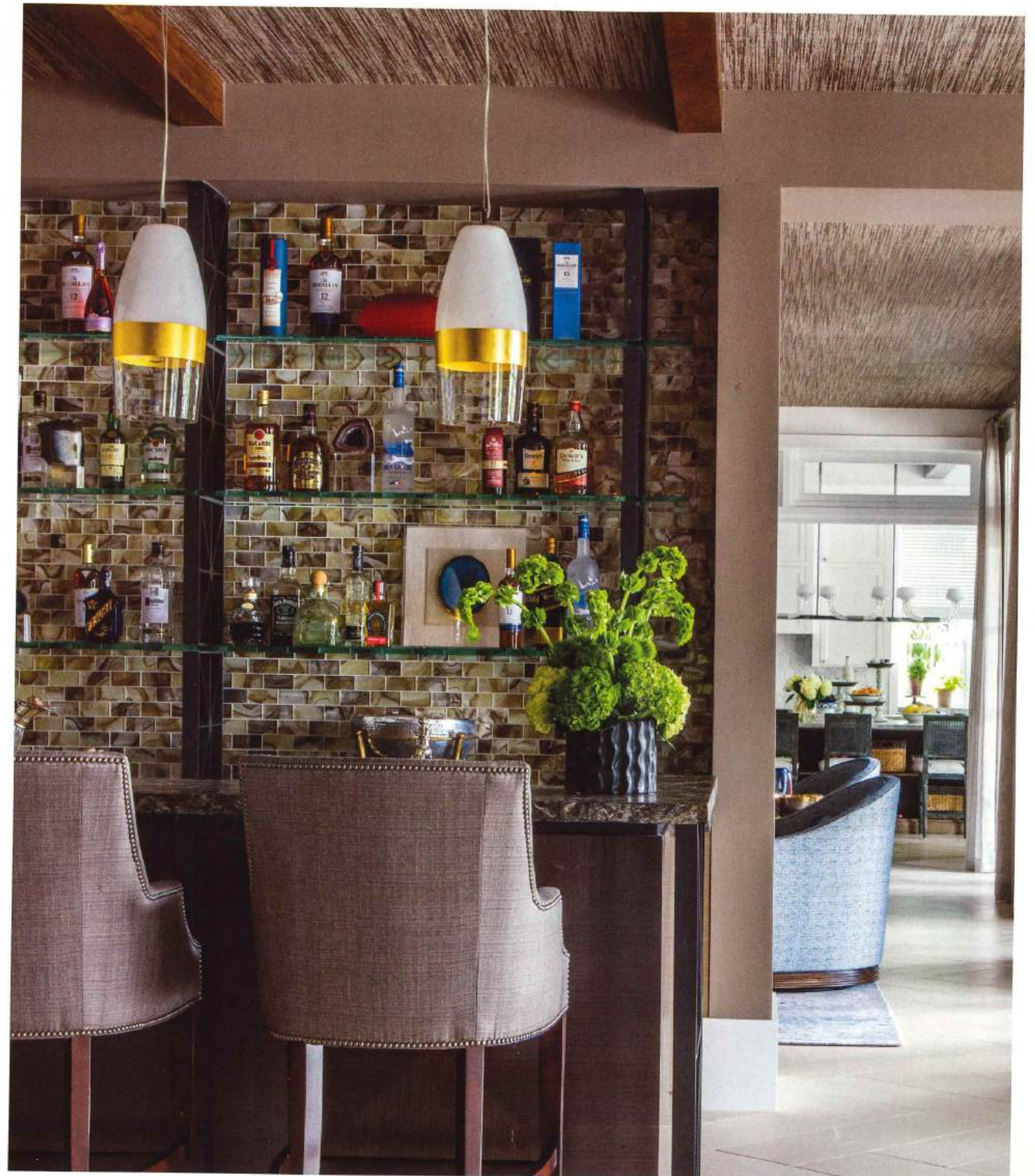


“THE ONLY WAY TO PREVENT EVERYONE FROM ENDING UP IN THE KITCHEN IS TO PRODUCE ANOTHER ENVIRONMENT THAT’S JUST AS ENTICING.”

-BEA PILA

Opposite: A Ralph Lauren Home sectional sofa and Vanguard Furniture swivel chairs offer a plethora of seating in the family room; they join Mobilfresno coffee tables and Theodore Alexander side tables atop a Woven Arts rug. Along with the orange pillows, an Antonio Guerrero painting adds a splash of bright color to the space. Marsh Industries fabricated the draperies using a sheer patterned P/Kaufman Contract textile.

Below: Anchoring the lounge is a bar crafted of Opustone granite. Bernhard chairs offer seating, and Barovier & Toso pendants hang above. Beige onyx glass from Oceans Across accentuates the shelving.





Ceiling fans from Pego Lamps keep things cool on the loggia, where a Lane Venture sofa and chairs rest on a Loloi rug. Pila reupholstered the clients' dining chairs with a Sunbrella fabric. Finestra doors lead back inside.

Below, left: A Barovier & Toso chandelier crowns the sitting area of the master bedroom, where a Bernhardt sofa and ottoman gather near a Caracole armchair on a sculpted wool carpet from Exquisite Rugs. The pillows are by Lili Alessandra and Nourison.

Below, right: A vase-print Arte wallcovering makes a whimsical statement in a powder room, which displays an acrylic-and-nickel mirror by Mirror Image Home. Brizo's Rook Waterfall faucet pours into a Linkasink vessel sink placed on a pedestal designed by Pila. In this space, "fun was the operative word," she notes.



In the master bedroom, a Romo wallcovering serves as a backdrop for the Francesco Molon bed dressed in Lili Alessandra linens. A Woven Arts Persian wool rug covers the floor. The Directional ottoman wears Robert Allen fabric. Marsh Industries crafted the draperies with Kravet and Samuel & Sons material. The chandelier and lamp also are Barovier & Toso.

